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Editorial:

The *Bulletin of Empirical Music Education Research* is going ahead with its second edition. This one is smaller than planned. We received positive feedback to the first edition – but papers aren't easily and quickly written, and the (sometimes repeated) review process consumes time. So papers announced or handed in weren't ready in time.

But it seems that we are heading the right direction. Although online-journals are founded in large numbers especially in the US a journal open to high profile research reports is still an important project for Europe. Heartening support for research also needs a platform for publication. Another first-timer has delighted us, a paper from educational sciences that opens the small circle of our scientific community.

Sabine Weiß and Ewald Kiel explored the professional motivation of students in teaching programs. From a sample of more than 1.300 they analyzed those studying music education. This topic is of relevance in the face of discussion about the quality of teacher programs and professional standards. The studies of Bailer (for instance 2005) receive a valuable supplement.

The design of the journal is still “under construction”. The headings of “single contributions” and “reviews” had to be broadened. Methodological reflection is part of research. With the first paper in this field, a general remark on qualitative interview studies from the perspective of Luhmann's system theory we opened up a new category.

We keep encouraging you to send in papers or ideas for reviews. Also, critical remarks on the journal's concept or the editions are welcome.

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Electronic version: <http://www.b-em.info/index.php?journal=ojs&page=article&op=view&path%5B%5D=43&path%5B%5D=100>