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Editorial

The cooperation in schools between general music education teachers and specialists from outside has been researched well internationally. In Germany this is due to the fact that when Germany departed from the model of morning schools to all day schools educational scientist focused on the chances and problems in this field. With respect to music this cooperation was a cornerstone in the well funded programs like JeKi (cf. <https://www.jedemkind.de/englisch/index.php>). From the very first publication of Beckers and Beckers (2008) it became clear that cooperation bears the nucleus for many conflicts and is yet crucial to the quality of music education. This has been nicely documented by the video studies of the research group of Kranefeld (i.e. Kranefeld 2013). The paper published in this edition by Anne Niessen adds another aspect as it focusses on the personal perspective of the people in the field. Thus, it is documented what chances are being seen but also how the professional position of teachers and their partners from outside school in the schools is regarded differently.

Also you will find reviews by Mirjam James (Magnus Gaul) and Samuel Campos (Michael Kalwa).

The term of *equal opportunities* is a common term in the present day discourse along with enhancement of the socially disadvantaged. (This shines through in Anne Niessen's paper, too.) Oftentimes this is summed up in the term of *cultural participation*, another term that draws attention. The Federal Ministry of Education and Research has held an international conference on this topic in September, the newly founded "Rat für Kulturelle Bildung" (i.e. "Council for Education in the Arts") has started to work and published a first book. We will dedicate a special edition to this topic in spring 2016 with a deadline in fall next year.

Also we want to remind you of the special edition in visual data. Papers on methodological issues may be handed in as well as research papers and reports. The deadline for this is November 15th.

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Literature

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